

## Enabling digital research

- The German National Library as part of a (national) research infrastructure -

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## **German National Library**



Leipzig

Frankfurt am Main



## **German National Library**

- Mission
  - Collects, documents and archives all works in writing and sound published in and about Germany or in the German language since 1913
- Works
  - Books, periodicals, CDs, records, maps
  - online publications, websites
- Basis
  - German National Library Act (DNBG)
  - Regulation on the compulsory delivery of books (PflAV)



# **Strategy**

- Action areas
  - Expanding digital collections
  - Expanding digital indexing procedures
  - Presenting collections digitally
  - Connecting culture and science
  - Developing the learning organization



# Strategy

- Expanding digital collections
  - The digital collections have been expanded, especially in the areas of music, individual digital publications - such as e-books and e-journals and Digitized Works

- On the long run
  - Collections are also available completely and permanently in digital form



## **Strategy**

- Connecting culture and science
  - We moderate dialogues between the public, culture and science
  - We [...] are part of cooperation on strategic topics
  - We increase the visibility of our institution as a strong node in networks



#### **Cornerstones**

- 2006: Expansion of the DNB's collection mandate
- 2018: Copyright law reform in Germany
- 2021: Implementation of DSM Directive into national law
- 2016: RFII position paper: Performance through Diversity
- 2018: Decision of the GWK to establish the NFDI

DSM: Directive on Copyright in the Digital Single Market

RFII: German Council for Scientific Information Infrastructures

GWK: Joint Science Conference of the Federal Government and the Federal states

NFDI: National Research Data Infrastructure





## ... some numbers

- Acquisition (per year)
  - $\sim$  2,300,000 media works, of which
  - ~ 1,500,000 digital objects

- Holdings
  - $\sim$  45,000,000 media works, of which
  - ~ 12,000,000 digital objects





#### ... some more numbers

#### Digital collection

-	e-books	(~	1	,600	,000)	)
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- sheet music (~ 12,000)

university publications (~ 330,000)

digital audio books (~ 75,000)

- e-journals  $(\sim 5,000,000)$ 

- e-paper  $(\sim 3,500,000)$ 



## **TODOs**

- Backlist academic publishers
  - ≥ 6 million articles
- OA publications
  - ≥ 10 million publications
  - Digital music
    - Legal and technical issues
- Web archive
  - Selection strategy

- Digitization of physical collections
  - systematically
  - topic-related
  - project-related



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NEDI: National Research Data Infrastructure



#### Besondere Situation DNB Gesetz



## Text and data mining

- Section 60d: Text and data mining for scientific research purposes
  - (1) It is permitted to make reproductions to carry out text and data mining for scientific research purposes in accordance with the following provisions.
  - (2) ...
  - (3) The following are, further, authorized to make reproductions:
    - 1. libraries and museums, insofar as they are accessible to the public
    - 2. individual researchers, insofar as they pursue non-commercial purposes.
- Law regarding the German National Library
  - Use of objects protected by copyright only on the premises of the National Library

## **Dime novels**

- Pilot with University of Würzburg
- Objectives
  - Evaluate and develop methods of distance reading
- Aims DNB
  - Dare to start
  - Discover potential
  - Gather experience



### **Dime novels**

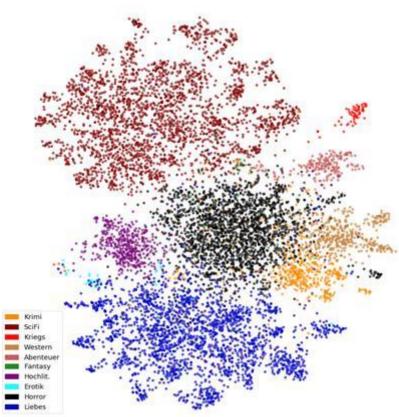
- "Novels of the lower classes"
- Characteristics
  - Publication format (64 pages)
  - Marketing via the magazine market
  - Strong guidelines by publishers
  - Serialized novels
- Collection
  - 40,000 dime novels
  - 400 monographs of high literature





## **Dime novels**

- Research questions
  - Genre detection
  - Complexity of the language
  - Characters Gender
  - Action patterns
  - Forms of generating tension
  - Seriality forms of the relationship between episode and series
  - Effects of the publishers' guidelines



WISSENSCHAFTERAT

## **Pilot**

- Lessons learned
  - Building up the specific infrastructure
  - Dealing with growing corpus
  - Native formats are not suitable for TDM
  - Gaps in the Collection
  - Listed as an example of data-intensive research in the humanities
  - Successful start, continue in a structured way

 $Z_{Um} W_{andel in den}$  $Wissenschaften\ durch$ datenintensive Forschung  $P_{Ositionspapier}$ 

WR



## **DH-Call**

- Objective
  - Support of projects from research, science and culture
  - Up to 2 new projects/year with a focus on digital objects
- Service
  - Provision of metadata, digital objects and infrastructure
  - Digitization on a limited scale
  - Infrastructure



## **DH Projects**

- Dime novels
- Otherness in Cookery Books
- Comparison of reporting on the Network Enforcement Act
- Fur market in Leipzig between the two world wars
- Secret bestsellers the German dime novel
- Construction of a diversity corpus as a basis for algorithmic text analysis
- Foresight Extraction from Science Fiction Literature
- Directory on Children's and Youth Literature



## **DH Activities**

- DNBI ab
  - Access to free data (metadata, GND, digital objects, tables of content)
  - Interfaces to data
  - **Tutorials**
  - Webinars
- DH Fellowship
  - Duration 3,6 or 12 months
  - Support by project mentors
  - Subject area 2022: "Catalogue data"



# **DH Projects**

- Lessons learned
  - Individual requirements per project
  - Need for structured full texts
  - Scalable infrastructure
  - Management of growing corpora
  - DNB is part of the research process





## **Next steps**

- Structured approach beyond DH projects
- Become part of a "text"-based community
  - Develop forms of legally compliant access
  - Provide services and know-how

- Build up know-how
  - Data preparation and appropriate provision
  - Basic algorithms of the DH community



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## **National Research Data Infrastructure**

- Goal
  - Development and long-term preservation of data holdings
    - Along the FAIR principles
    - Without disciplinary and national boundaries
    - Up to 30 consortia for broad coverage of scientific disciplines

- Assembly
  - In a science-driven process as a cross-linked structure of self-initiated consortia



## **National Research Data Infrastructure**

- Interlinking NFDI-Consortia
  - MoU by consortia from the humanities and cultural studies<sup>1)</sup>
  - Leipzig-Berlin Statement on cross-cutting issues in infrastructure development<sup>2)</sup>
  - Networking in the NFDI Association

<sup>2)</sup> https://zenodo.org/record/3895209#.Ym92Rt9CSUk



## **National Research Data Infrastructure**

- Status
  - 2020: 9 consortia, including NFDI4Culture
  - 2021: 10 consortia, including *Text*+
  - 2022: application 15 consortia, including NFDI4Memory, NFDI4Objects additionally Base@NFDI



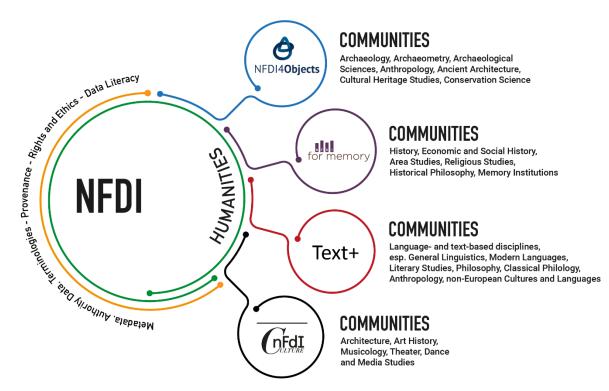
#### Consortia from the humanities

- Text+
  - Research data infrastructure focused on language and text data
- NFDI4Culture
  - Research data on material and immaterial cultural heritage
- NFDI4Memory
  - Methods that rely on data requiring historical contextualization
- NFDI4Objects
  - Research data infrastructure for the material remains of human history



## Consortia from the humanities

- Specialisation
- Common issues
  - Metadata
  - Authority data
  - Terminologies
  - Provenance
  - Rights and Ethic
  - Data Literacy





## Text+

- Data domains (with specific clusters and responsibilities)
  - Collection,
  - Lexical resources
  - Editions
- Infrastructure/Operation
  - Cross-cutting issues





## Text+

- Communities (including, but not limited to):
  - Classical Philology, Linguistics, Literary Studies,
     Social and Cultural Anthropology, Non-European Cultures,
     Jewish Studies and Religious Studies, Philosophy,
     language- and text-based research in the Social and Political Sciences



# Role of a (national) library

- Role
  - Co-applicant, task area lead (collections),
  - Cluster unstructured texts with the domain collections
- Topics
  - Digital collection (born digital, digitized material)
  - Standards, Metadata standards
  - Authority File (GND), LOD
  - Legal and ethical aspects
  - Long term preservation



#### **Cornerstones**

- 2016: RFII position paper: Performance through Diversity
- 2018: Overview of research data in the DNB
- 2018: Copyright law reform in Germany
- 2018: First DH Project
- 2018: Decision to establish an NFDI
- 2019: Application phase for Text+, NFDI4Culture
- 2020: start of the annual DH Call
- 2020: Start of NFDI4Culture
- 2021: Implementation of DSM Directive into national law
- 2021: Start of Text+





## **Enabling digital research**

- ... an long journey for memory organizations
  - Digitization of the catalog
  - Setup
    - Authority Data (e.g. GND), LOD,
    - Newspaper Database (ZDB)
  - Collect, document and archive digital/digitized works
  - Make those data available to the communities in an suitable way



## **Enabling digital research**

- ... an exciting journey for memory organizations
  - a lot of questions concerning the collection
  - technical, legal issues
  - cultural issues
    - Enabling, creating free space
    - Taking risks,
    - Allowing pilots not immediately the 120% solution